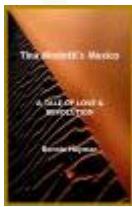




# Book News



## Tina Modotti's Mexico: A Tale of Love & Revolution

**Bonnie Hayman.** Edited by Andrea Alessandra Cabello, UC Berkeley. ISBN: 0-915745-40-2 \$39.95 Hardbound Hayman situates Tina Modotti (1896-1942) profoundly within her social period from her 1913 emigration to San Francisco to a full-fledged member of the intellectual wing of the Mexican Communist Party. She is one of the most important contemporary women of Mexico. When the Mexican president was assassinated, she was accused and deported. She returned to Mexico many years later and lived alone in a small cottage until her mysterious death in a taxi at age 46. Octavio Paz claimed that

Tina Modotti belonged “more to the history of passions than to the history of ideologies” Modotti lived a full life of her own choice, and that politics, ideology, and history were never paramount to her own personal life—an indescribable story of fame, style, gossip and turmoil.

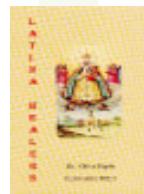


**THE DRUGLORD.** Neissa, Peter A. 2004 210 pgs. (pbk) ISBN: 091574526 \$38.95 It is the true life story of Gonzalo Rodriguez Gacha, the drug lord of the Bogota branch of the Colombian Drug Cartel, this historical

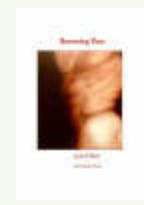
novel offers a factual and knowledgeable Colombian perspective that well connected Colombians have known for years: the real Drug Cartel, a group consisting of over two-hundred drug traffickers, met for the first time in 1976,

## *The Hispanic Book Review Journal*

not to discuss drugs, but to devise a solution to the kidnapping and murders inflicted upon them by the Marxist guerrillas. This led to cooperation on other matters —like cocaine. The Drug Lord, born an outcast in 1952, during Colombia’s bloody civil war, rose from poverty to multi-billionaire status in the violent world of cocaine traffic.



**LATINA HEALERS: LIVES OF POWER AND TRADITION** Oliva Espín. 173 pgs. (pbk) Ser.: La Mujer Latina. 2004 ISBN: 0-915745-49-6 Includes biblio and table. \$35.00 “Latina Healers casts new light on the centrality of gender and migration status on the lives of Latina women. Encompassing the idiosyncrasies of individual decisions and the social context of the healers’ lives, this book presents an original analysis of the relationship between gender, power, religious beliefs and social status of curanderas. It brings the scholarship on life narratives together with understandings of the impact of migration and traditional beliefs on the lives of these women. Heraldng women not as passive victims of social forces, but as active and creative agents of their lives, the book’s findings are valuable for mental health practitioners, feminist scholars, and all interested in the lives of Latinas.” **Lillian Comas-Díaz, Ph.D.**



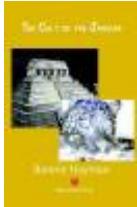
**Borrowing Time: A Latino Sexual Odyssey.** By Carlos T. Mock, M.D. Edited by Andrea Alessandra Cabello, UC Berkeley. ISBN: 0-915745-54-2 \$39.95 Hardbound “Whatever your orientation, no matter your ethnicity, you’ll never be the same after a journey through this odyssey. A vivid and visceral portrayal of a sexual and political coming-of-age in

# Lector books

*The Hispanic Book Review Online Journal.*

today's America—and beyond." **Laura S. Washington, Ida B. Wells-Barnett University Professor, DePaul University; Columnist, Chicago Sun-Times** "Gay literature is rich in so many areas, yet we still have a need for strong stories from the world of Latino culture—about family, about youth, about coming out, about creating adult relationships, about AIDS. Now, Carlos Mock give us a strong Puerto Rican story that deals with all these issues." —**Patricia Nell Warren, author of The Front Runner and The Wild Man.**

**The Cult of Jaguar.** By **Bonnie Hayman.** Floricanto Press, Mountain View, Ca. 2004. ISBN: 0915745585



**Hardbound \$39.95** Set in the sultry and mysterious jungles of Mexico, with a backdrop of Mayan calendar, pyramids, Maya prophecies ( Maya calendario, piramides y profecias), the story revolves around several interesting characters who are after the same thing—each for a different reason. What happened to the ancient native civilizations of Mexico and Central America, which disappeared without a trace? The Mayan and Aztec cultures left important archaeological sites in Middle America before their civilizations vanished from this earth.

**Love & Riot: Oscar Zeta Acosta and the great Mexican American Revolt.** By **Burton Moore.**

With Preamble by **Diego Vigil** with the assistance of **Richard E. Vigil, Nome de guerre, Mangas Coloradas. Edited by Andrea Alessandra Cabello.** \$39.95 **Hardbound.** ISBN: 0-915745-29-1 \$39.95 This is the story of the rage and fury of the Los Angeles Riots that swept LA during the gestation of the Movimiento Chicano,



MECHA, Movimiento Estudiantil Chicano de Aztlan, and of the remarkable life of Oscar Zeta Acosta—a radical civil-rights lawyer who defended Chicano activists, among them the LA

13, won new rights for Latinos, and challenged the LA establishment.

**The Salvation of La Purísima.** Floricanto Press, 2004. Hard cover. ISBN: 0-915745-55-0.

It explores an anthropologist's struggle with professional objectivity as he is drawn into a crisis in a Mexican village. The chilling and dramatic events will significantly change him. In the aftermath of a death during a border-crossing attempt, a Mexican village desperately searches for understanding and survival.



Compellingly told and written - with tender regard for its characters.

T.M. Spooner's debut novel, *The Salvation of La Purísima*, reveals the forces driving migrants north and the resulting impact on the communities and families left behind. The journey north is no longer just an economic necessity, but has evolved into a right of passage for so many of Mexico's rural youth.

A migrant he befriends draws the novel's narrator, anthropologist Paul Westin, to Mexico. As Westin becomes more involved with the migrants and learns of a tragedy among them, he struggles to maintain professional objectivity. In Mexico he encounters La Purísima, the fractured village and symbol of rural Mexico, desperately struggling with the mysterious death of one of its own young men. The strange and unexpected reactions of the villagers force Westin and a local priest, Father Gabriel, to search for a solution to save La Purísima.

The *Salvation of La Purísima*, contemporary and timely, is a story of superstition and faith, loyalty, and ultimately the survival of one small village.

# Lector books

## New Titles



### BRING ME MORE STORIES: TALES OF THE SEPHARDIM

By Sally Benforado ISBN **0915745674** \$22.95 (pbk)

**In these short tales, author Benforado weaves together the oral history of a family of Sephardic Jews, from their close knit home in Turkey to their new lives in America. They are stories of a heritage that spans the globe, of centuries-old traditions transported to a different world, and of people who held tightly to the ways of their ancestors, who, like them, left their homes to settle in a strange new land.**



**The Illegal Alien: A Dagger into the Heart of America??** By Raoul Lowery Contreras, Floricanto Press. ISBN: 0-915745-61-5 Edited by Andrea Alessandra Cabello, University of California, Berkeley, and Sohaib Raihan.

Illegal Alien is the most reasoned analysis to date of the most controversial of illegal immigration and its growing impact on the American economy and way of life. Mr. Contreras makes a historical comparison of immigration and a well-documented scrutiny of the vocal opinions of well-known anti-immigrant spokespersons as well as those who seek unrestricted openness of our borders.



**Remnants of Crypto-Jews Among Hispanic Americans.** By Gloria Golden, Edited by Andrea Alessandra Cabello, University of California, Berkeley, and Sohaib Raihan. **Floricanto Press. ISBN: 0-915745-56-9**

Hidden deep in the heart of the American Southwest among the larger Hispanic population are descendants of the Sephardim, Jews from Spain and Portugal. Five hundred years after their expulsion from Spain remnants of Judaism are still practiced within Southwestern Hispanic communities. Often unaware of their origins, *conversos* have revealed, through oral history, how the ancestral faith of the Crypto-Jews has been passed on from generation to generation.



**NOCHES DE ADRENALINA\NIGHTS OF ADRENALINE.** By Carmen Ollé. 1996 ISBN: 0-915745-46-1 Ser.: La Mujer Latina. English/Spanish bilingual parallel text. \$25.00 Price

“CAUTION: Nights of Adrenaline is a text of intense, incisive, and extreme violence—but also, paradoxically, and at certain moments, of an almost innocent tenderness. The obsessive exploration of the feminine condition, exploration of body and mind and of their unstable and intermingled overlappings, as well as of a woman’s conflictive social placement in a world made neither by nor for her, yields a tension that is highly explosive in a poetry that relinquishes nothing: not the banal, not the quotidian, not the obscene. Carmen Ollé is one of the most important Latin American poets of the twentieth century.” **Antonio Cornejo Polar, University of California at Berkeley and Universidad de San Marcos, Lima**

[www.floricantopress.com](http://www.floricantopress.com)

# Lector books



## Brotherhood of the Light: A novel of the Penitentes and Crypto-Jews of New Mexico.

By Ray Michael Baca.

0-915745-66-6 \$19.95 Special low price for advanced orders

A novel about the un-easy and often misunderstood relationships of Crypto-Jews and Hispanos in New Mexico and their deep common roots in Spanish history—conquest and colonization—and religious faith and shared values.



Brotherhood of the Light follows the lives of three men from one family who lived in different centuries but was inexorably bound by the legacy of a cross that was brought from the Old World to the New. A relic that had come to prominence at the battle for Granada, when Spain united to expel the Moors. Descendants of Sephardic Jews who fled the Inquisition in Spain, the family joined Los Hermanos Penitentes. This secretive society of lay Catholic men in Northern New Mexico, who believe in emulating Christ's Passion, his trial, his walk, and his suffering on the cross at the end of each Lenten season, was used for a dozen generations as a shield by the family to disguise their Crypto-Jewish identity while they struggled with the legacy bestowed upon them.

John Castillo lives in this century, and is in search of the cross which had become lost two-hundred years before. Spiritually, he is devoid of a true set of beliefs, as he is one who knows of the family's past through inherited secret oral history. He is conflicted with who he is. Is he Catholic, or is he Jewish? Is he something because he was born into it, or is he something because he believes? The others in John's long family history include Ramón Bernal de Castilla, a Sephardic Jew who leaves Spain in the 1590's as a reluctant Conquistador, joins Juan de Oñate's troops to settle Nuevo Mexico, and is the first keeper of the cross that originated in the forges of Castile. And, Andrés Castillo, a boy of thirteen in the early 1800's taken as a slave by Navajo raiders. Having hidden the cross in a desperate attempt to save it, he returns decades later to the hiding place with his son and grandsons as a tribute to the spiritual wealth it has brought to them all.

Moving seamlessly between the past and present, weaving together the intricacies of religious fundamentalism, unwavering faith, and a true passion for knowing ones past, Ray Michael Baca takes us on a journey into the stark, beautiful desert, the romantic valley of the Rio Grande, where Spanish dreams and Native souls have clashed and then lived as neighbors for 400 years. The text of this gripping story is written in English, Spanish and Ladino.



## Mexican Illegal Aliens: A Mexican American Perspective.

By Rafael D. Canul, Ph.D. Edited by John Cise, University of California, Berkeley. ISBN: 0-915745-62-3 \$29.95

Professor Canul, in this substantial, well-documented and impressive socio-political and economic analysis, focuses on the difficult and challenging motives and experiences of Mexicans illegals who have settled in the U.S. since 1920's. He illustrates how, despite racial conflicts, the controversial influx of Mexicans have adapted and contributed to American society. His rich layers of personalized data yield portraits ranging from those who cross the borders through the desert or not infrequently hidden in cars. He describes a rail-road like protection often extended to the border-crossers by the established Mexican American community, who witnesses with pain, empathy, and disgust their mistreatment and exploitation. He provides a unique Mexican American perspective on this controversial issue of illegal immigration. Furthermore, he concludes with a forceful argument that, despite rising nativism ignited by illegal migrants, they are indispensable for many sectors of the U.S. economy. The lack of American political will to address in orderly manner the issue of foreign workers has victimized the weakest link of a dynamic and highly profitable economic process: the Mexican illegal aliens. Dr. Canul provides an ample historical background of how the federal government has attempted to deal with, and how it has failed to stem the tide of illegal migration. He also addresses within a historical context the reactions of Americans to the various waves of immigration from the rise of the antiforeign Nativists, the restrictive immigration laws and quotas of the 1920s; through the World War II era, the Bracero Program, the Amnesty declared by Republican President Ronald Reagan to the present concerns with the War on Terror. This excellent work is an effective tool for increasing multicultural awareness and should be an effective teaching guide for social sciences and humanities.

This book provides the first comprehensive, Mexican American historical perspective of the Mexican illegal immigration to the United States during the last 50 years and how this history and current situation impact on current Mexican Americans political articulation and discourse.

## Cinco de Mayo Book Titles

**General Ignacio Zaragoza, Painting by Tejada, 1861.**

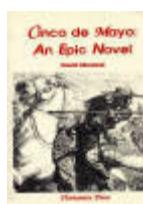
**Cinco de Mayo: A novel.** By David Monreal. *A historical and romantic novel on the Battle of Puebla*

*of Cinco de Mayo, 1862.*

ISBN 0-915745-48-8

**\$24.95** For class use

**\$15.95**



**Cinco de Mayo: A Symbol of Mexican Resistance.** By Roberto Cabello-

Argandoña. *A complete history of the Battle of Puebla on*

# Lector books



*Cinco de Mayo, 1862 with bilingual poems written in 1860's after the battle.*  
ISBN: 0-915745-43-7 **\$40.00** For class use **\$19.95**

on the failure of publicly funded institutions to provide and encourage the educational attainment and achievement of Hispanic American women.

It also reveals that private parochial schools do by contrast a much better job in educating Hispanic women.

It provides evidence that Hispanic women outperform in terms of academic achievement and aspirations Hispanic males, Anglo males and Anglo females and Blacks in parochial schools.

Hispanic women are most definitely an academic success story that needs to be communicated to the public at large. Because of this success, the focus of the discussion of the education of Hispanics needs to be switched from the students to the performance of public schools. Parochial schools operate with fewer resources but a greater commitment to minority students. Hispanic American women respond to that commitment with academic excellence.

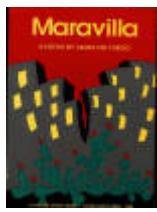
## THE DEATHS OF DON BERNARDO.

Mujica, Barbara. 1990 335 pgs. (pbk) ISBN: 0915745143 Ser.: La Mujer Latina . Includes glossaries of Spanish and Indian terms. \$19.95 Price for class use \$18.95



Peru 1917. The War of the Pacific has forced thousands of Indians out of their villages and into the cities. A pro-Indian movement is on the rise. Anti-American sentiment is rampant among leftist factions, but Peru's commercial elite sees the U.S. as a model to emulate. The most daring of Peru's new breed of businessmen, Bernardo de Alvarez is the owner of vast sugar and cotton plantations. Handsome, charming, cunning and ruthless, he courts the Yankee markets with the same flair as he pursues beautiful women. On the day he cuts a lucrative deal with a large American textile company, Don Bernardo is on top of the world. But on the same day, he murders a man and contracts a demon, in the form of an exquisite Indian girl, Azucena, whose weapons are as lethal as his own. Everywhere that Alvarez

**MARAVILLA.** By Laura del Fuego, 250 pgs. (pbk) ISBN: 0915745151 Ser.: La Mujer Latina Series. \$15.00 Price for class use \$12.95



"I named you Consuelo," my mother said, "because you didn't stop screaming for hours when you were born. I figured you needed hope." To Consuelo Concepción, "Cece" Contreras, however, hope seems to be just about all she's got. So when her boyfriend is cheating on her, her friends are doing drugs, and her parents don't understand her, is it any wonder that the only person she can talk to is St. Teresa de Avila? From the housing projects of East Los Angeles, Maravilla, to the lively scene of San Francisco's Haight-Ashbury district in the 1960s, Laura del Fuego's novel tells the absorbing and personal tale of a young Chicana, like many in real life, making her way in turbulent times. It is a thoughtful and sometimes violent story about coming of age in the heart of the barrio, discovering one's self in the midst of chaos and trying to make sense of a troubled life. An outstanding young writer, del Fuego knits a complex weave whereby her heroine progresses through the barrios of East Los Angeles during the effervescent years of the 1960's. Unlike, García Márquez' narrative that centers on political turmoil and violence, Del Fuego's bring us the asphalt jungle, violence in the inner city barrio, which equally unsettle and destroy the Latino pathos. This new height of writing style and drama is a welcome addition to the selected group of Hispanic women writers. Most highly recommended.

## THE EDUCATIONAL EXPERIENCE OF HISPANIC AMERICAN WOMEN: THE BROKEN WEB

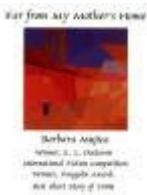


Edited by Teresa McKenna and Flora Ida Ortiz. 1989 264 pgs (pbk) ISBN 0942177002 Ser.: La Mujer Latina.. Illus., index & biblio. \$35.00; Class use: \$23.95

A most revealing anthology of essays and exposé

# Lector books

treads the same principles reign; manipulate or be manipulated, eat or be eaten. But in the end, the only power game that really matters to Don Bernardo is his struggle with the demon. Don Bernardo's implacable fate engulfs the members of his household; Julio, Don Bernardo's vengeful Indian nemesis; and Azucena, the wily apprentice cook who wields expertly the only tools available to a female domestic—her wits and her body. Based on a true incident, *The Deaths of Don Bernardo* tells a compelling story that is told with elegance of style, deep knowledge of human nature, entertaining realism, and most of all provides a highly intelligent literary view of Latin culture and society at the turn of the century.



**Far from my Mother's Home.** By Bárbara Mujica. *E.L. Doctorow*-award-winning stories of cross-cultural perspectives. ISBN: 0-915-745-28-3

\$25.00; \$23.95 college use

This is an award-winning anthology of short stories by the author of the novel *The Deaths of Don Bernardo* (Floricanto Press, 1989). Mario Bencastro, from *The Washington Review* says that "Bárbara Mujica narrates with singular mastery and luxury of detail, creating characters that are both remarkable and familiar... [She] has succeeded in transcending the narrative itself in order to convey emotions and exalt human values."

**Far from My Mother's Home** is Bárbara Mujica's collection of stories were written during the decade prior to the publication of her novel, *The Deaths of Don Bernardo*. These tales are truly dramatic and perfectly conceived with respect to form and content. The themes are modern and pertinent. The action is encased in a vivid realism that creates a certain visual quality. The situations, which are both specific and universal, are brought to life through an abundant and direct language. It is as though the writer were moved by a keen desire to show us each predicament from all angles.

In *Far from My Mother's Home* Bárbara Mujica examines the realities of highly mobile societies in which individuals

or even entire populations move from one locale to another either to escape danger or to seek solutions to problems. Nearly all of her characters are in one way or another torn from their familiar surroundings—their "mothers' homes." Some, such as Doña Francisca ("Francisca's Friends"), are strangers in their own lands, isolated by circumstances. The exploration of the different ways in which these characters relate to each other and to the demands of their environment provides a unifying thread.

Bárbara Mujica is fascinated by the interplay of cultures in the Americas, and believes this theme to be a constant in nearly all her writings: "Perhaps, because I myself am a member of a multiethnic family, I am intensely aware of how people of different cultures interrelate and how cultural biases prevent us from understanding one another..." **Mario Bencastro**



**El Libro De Caló: The Dictionary of Chicano Slang**

Compiled by Harry Polkinhorn, Alfredo Velasco & Malcom Lambert 100 pgs (pbk) ISBN 0915745194 \$25.95. Class use \$17.95 Includes index & concordance.

The most authoritative dictionary and guide to understanding the dialect popularly spoken by Chicanos in the Southwest. It includes user's guide, concordance from the English to Caló and index.



**MEXICAN LOS ANGELES: A NARRATIVE AND PICTORIAL HISTORY.**

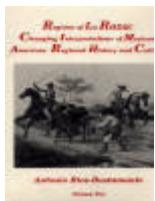
Ríos-Bustamante, Antonio. 320 pgs. (pbk)  
ISBN: 0915745208 Ser.: Nuestra Historia.

Illus., photos, maps, biblio., glossary. \$35.95 Price for class use \$26.00

Ríos-Bustamante presents a well organized collection of historical photos and illustrations coupled with a well researched and coherent view of Mexican society in Alta

# Lector books

California. This pathbreaking book re-examines the social, political, structural and spatial organization and development of the Los Angeles region and the city itself, then known as Pueblo de la Reina de Los Angeles, from pre-1781 to 1850. It is a re-interpretation of the history of the Colonial and Mexican national periods of California, Los Angeles, and Chicanos themselves. The central themes posited here are that the Mexican society in Alta California was dynamic and growing; Los Angeles then played a primary role in the formation of a Californio regional society and of an identity within the Norteño Mexican society and culture. The development of Alta California in both Colonial and Mexican national periods cannot be viewed as an isolated phenomenon but rather must be examined in the context of Mexican society during the colonial and early national periods. The book aims to a wide audience, particularly those interested in California history and Chicano history and in recreating the period with photos and illustrations. In several respects, this work is an important contribution to the history of Mexican California, Los Angeles region and Chicanos.



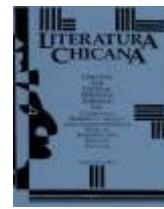
## REGIONS OF LA RAZA: CHANGING INTERPRETATIONS OF MEXICAN AMERICAN REGIONAL HISTORY AND CULTURE

Ríos-Bustamante, Antonio. 450 pgs. (pbk)  
ISBN: 0915745240 Includes maps,  
photos, illus, biblio., \$35.00 Price for class use \$26.00

This book presents a comprehensive study of regional Mexican American history and culture including important aspects of the history of Nuevo México, Alta California, Arizona, Tejas and Colorado during the eighteenth through the twentieth century. These contributions attempt to present a clearer understanding of regional history of the Mexican people and their various communities throughout the Southwest. This represents the maturation and an important step for reflective and interpretive Mexican American regional historiography.

## LITERATURA CHICANA: CREATIVE AND CRITICAL WRITINGS THROUGH 1984.

95 pgs. ISBN: 0915745046 Roberto Trujillo and Andrés Rodríguez compilers. \$25.95



The most complete and comprehensive, if not most significant, compilation of Chicano creative writings, which have been published through 1984 as a monograph or as part of a serial publication. This seminal bibliographic guide, largely acclaimed by the review media, brings together all creative writings by Chicano authors published in monograph forms, books, pamphlets or in serial publications. Most highly recommended for all public and academic libraries and for class use. It includes indexes. A supplement for 1985 and onward is in preparation.

## FORTHCOMING TITLES

### **Picardía Chicana.** By José Reyna 0-915745-42-9

A satirical compendium of Chicano folk stories, jokes, social life and customs.

### **Instinct.** By Michel Estrada. 0-915745-71-2

A compelling novel by Cuban author Estrada, who masterfully describes present life Cuba and the challenges that overwhelm the individuals in their search for love and self-realization.

### **Mexican American Identity.** Edited by Martha E. Bernal and Phylis C. Martinelli.

0-915745-69-0 Includes tables, biblio.

This book focuses on Mexican American ethnic identity, which is an important dimension of ethnicity. "Who am I?" is a basic human inquiry.

### **Between Borders: Essays on Mexicana/Chicana History.** Edited by Adelaida R. Del Castillo. 1997 560 pgs. ISBN: 0915745186 (pbk). Includes biblio.

The most comprehensive and complete original history of U.S. Latinas of Mexican descent written by an outstanding team of Mexican and U.S. scholars and based on copious documentary sources from both countries. Between Borders has been hailed by the scholarly review media as "the most important piece of original research on Mexicana/ Chicana ever published."

## Bilindex

Bilindex is a list of Spanish Subject Heading equivalents to Library of Congress Subject Heading List.

BUT, it makes provisions, particularly within its syndetic apparatus and Children's headings, to equate to the basic practicality of Sears. Floricanto Press has a program to promote bilingual access in library collections:



**BILINDEX-GENERAL 2005: A List of Spanish-English Bilingual Subject Heading Equivalents to Library of Congress Subject Heading List. ISBN: 0-915745-64-X**

This newest edition of Bilindex-General 2005 adds 500 hundreds new pages of latest headings to reflect new current themes, such as the new geo-political reality of the war on terror, conflicts and conflagrations in the Middle East, gay marriages, homosexuality, lesbianism, transgender, and transexualism, stem-cell research, globalization, natural disasters, including tsunamis, economic downturns, fuel cells, aids epidemic, natural food consumption and production, weight control, political unrest and urban violence, eco-tourism, and hundreds of other topics. This new edition is published in CD-ROM as PDF file. It is fully searchable using the ubiquitous Free version of Adobe Acrobat Reader. Price US\$795.00

**BILINDEX 2005—HIGH-TECH: A Spanish-English Subject Heading List in the fields of computer, information, communication sciences. ISBN: 0-915745-65-8**

Bilindex—High-Tech 2005 replaces Bilindex 2004. It focuses on expanding the new high-tech concepts and lexical developments in the computer industry, wire and wireless communications and information science. Bilindex—High-Tech 2005 covers the most common used headings as well as new terms emerging from these fields as new technologies are created, develop and mature. Bilindex's operations are located in Mountain View and Los Altos, California, USA, at the heart of the Silicon Valley, and facilitates keeping abreast with new terms and headings being coined, as the technology develops in these hot-beds of entrepreneurship. Bilindex—High-Tech 2005 is published in CD-ROM as a PDF file fully searchable with Adobe Acrobat Reader 4.0 Price US\$ 795.00

Bilindex is the most popular Spanish Subject Heading List since 1983 in the US, North America, Central America, South America, and Spain. It is published annually as a subscription or single copy purchase.

### BILINDEX

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